

## CIA HISTORICAL REVIEW PROGRAM

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ROUTING FORM

Doc. No.:

2003

Date:

Indicate title of person to take action and that of the originator. Place comments thereunder by numbered paragraphs. Initial in center of page and draw a line across the page and forward. Each recipient is to repeat above procedure until action is completed and ready for filing. This cover sheet must be retained with enclosure.

TO	FROM	DATE
Exec/O	C/PP. Two more summaries of the latest SHERWOOD programs, prepared by Mr. Phillips. The second contains the script on provocation, prepared by this office. [ ] [ ]	14 May
DC/P	Very good [ ]	
C/P	[ ]	

PP Files  
SHERWOOD  
programs

P-10

## PROGRAM CONTENT

Rolls Nos: 57, 58, 59, 60, 61, 62

### Afternoon:

"Miscelanea Musical del Aire": Music, with inter-record comments. Further unfolding of musical anti-Arbenz theme. References to the collection currently in progress by the CGTG for Lombardo Toledano's red CTAL.

"Nuestra Campana Radial": Trade unions, as led by Reds, under fire. How the good workers of the country have been tricked by the Commies into working not for their own good, but for the ultimate good of the Party. A call to workers to question the motives of their Red syndicates, and to unite against Red leadership.

"Comunismo el Desnudo": Youth under Commie yoke. The sad spectacle of young people who spend their logical enthusiasm for liberal causes in the phoney liberalism that Communism professes. The lack of customary student activities a proof of stalemate of Communism. Flattering hints that Youth will be the heroic factor in the Great Day that is coming.

"La Mujer y La Patria". Feminine opinions on Communism. How women must protect themselves against the tactics of the Reds, how they can help in the fight for women's rights by fighting Communism.

### Evening:

"Baile al Son Que Le Toquen". Music, with fun poked at Government officials who search desperately for the hidden station.

"Rompiendo las Cadenas": Castigation of those in Guat who seek to curtail freedom of expression, and thus make clandestine activity necessary. Explanation of our ideals to friendly newspapers, refutation of false charges made by Government papers.

"Que Somos y Adonde Vamos": Generally treated, Communism as an enemy of all religions. Dramatic sequence with voice on Karl Marx making quotes that show position of Communism before Religion. The historical facts that prove that the ~~Ch~~ Church and Communism are incompatible.

## PROGRAM CONTENT

Rolls Nos: ~~62~~, 63, 64, 65, 66, 67, 68

Afternoon: "Miscelanea Musical del Aire": A parable about bull-fights, explaining why we must carry on our clandestine program. A recapitulation of the events that prove Red influence in Guat.

"Nuestra Campana Redial": Christ as the Chief of All. Blending into the following discussion of the duties of the soldier, and how all good soldiers of the historical past have been fervent believers in a solid religion, and have fought and won for great Crusades, but seldom conquered in the name of the anti-Christ.

"Comunismo al Desnudos": Provocation protection and defense. An adaptation of article supplied by H.S.

"La Mujer y La Patria": Communism as a threat against the sanctity of the home. How it will destroy the family and part women from their sons.

Evening: "Baile Al Son Que Le Toquen": Questions and Answers. The citizen asking embarrassing questions of officials.

"Breaking the Chains": Attack against Arbenz, using items as reported by P.W. over last week. Explanation of how we could never bow to the directions of such a frightened weakling.

"Que Somos y Adonde Vamos": Puncturing the myth of a Communist "paradise". It has never been achieved, and why it never can. Examples of how it has only led to disillusionment and slavery. Concrete examples of how innocents have been taken in by the aspects of 2 "paradises" which were never attained.